



CIRCLE OF ALL NATIONS

20th Anniversary of the Millennium Gathering

Circle of All Nations

Training

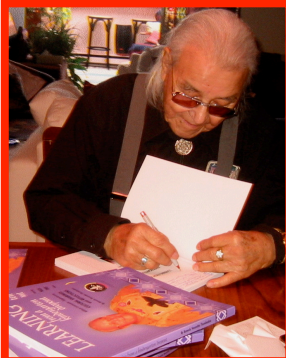
Education

Advocacy

Communications

Healing

CAN TEACH 2020



THE LEGACY OF ALGONQUIN ELDER
L'HERITAGE DE L'AINE ALGONQUIN

Dr. William Commanda, OC

11.11.1913 - 03.08.2011

"We must come together
with one heart, one mind, one love,
and one determination to create
A Circle of All Nations
A Culture of Peace."

"Nous devons nous unir avec un seul
cœur, une seule âme et une volonté
pour créer un cercle de toutes les
nations et une culture de paix."



A CIRCLE OF ALL NATIONS
A CULTURE OF PEACE
www.circleofallnations.ca www.asinabka.com
romola@gmail.com



Circle of All Nations

Global Eco Peace
Community Founded
by Mishomis William
Commanda



Virtual Sacred
Asinabka Chaudiere
Site

Legacy Vision for
Ancient and Historical
Gathering Place



William Commanda

Carrier Sacred
Wampum Heritage,
Honorary and
Researched PhD,
Officer of the Order of
Canada

A CIRCLE OF ALL NATIONS COURSE GROUNDED IN THE TEACHINGS OF
LEARNING FROM A KINDERGARTEN DROPOUT: WILLIAM COMMANDA OJIGKWANONG
CULTURAL SHARINGS AND REFLECTIONS By Romola Vasantha Thumbadoo
The Topics and Reflections Raised in Each of the Daily Teaching Sessions in the Table of Contents below are re-
presented and explored via a cybernetic lens to facilitate bridge building between Indigenous, grass roots and academia

DAILY TABLE OF CONTENT TEACHING SESSIONS

Note also - the photographs were selected to facilitate knowledge transmission despite language and cultural barriers within the Circle of All Nation's global eco community

Day One

The Nomad – Mamiwinini Energy

Key focus – The Journey

Day Two

The Grounding Ideology

Key Focus – A Brief Overview of Some Indigenous Concepts

Day Three

The Historical Context

Key Focus – Mini Backgrounders on William Commanda and his Peoples

Day Four

Breathing Life into Mythological History

Key Focus – Animating the Seven Fires Prophecy within a Circle of All Nations

Day Five

Ideological Differences

Key Focus – Differing Perspectives on Child Raising and Moon Cycles

Day Six

Organizing Principles

Key Focus – The Law of Nature and Planning the Medicine Wheel Way

Day Seven

Dreamcatcher Network

Key Focus – Reflecting on Aboriginal Justice

Day Eight

Strengths Inherent in Traditional Values

Key Focus – Reflecting on a Few Fundamental Indigenous Values

Day Nine

A Place for All

Key Focus – The Indigenous Peace-Building Centre and the Visionary Architect

Day Ten

The Transformative Value

Key Focus – Some Thoughts about Forgiveness and Healing

Day Eleven

A Grounding Prayer

Key Focus – Finding Strength in the Spirit of this Land

Day Twelve

Racial Harmony

Key Focus – Taking one's Rightful Place

Day Thirteen

Living in the Moment

Key Focus – Almost 91 and Still Working

A WILLIAM COMMANDA/CIRCLE OF ALL NATIONS COURSE

Learning from the Land as Instructed by the Indigenous Elder

Applying an Academic Lens to the Knowledge, Wisdom and Teaching of Elder Commanda, as related in *Learning from A Kindergarten Dropout*.

This course explores the teachings, knowledge and wisdom of the Indigenous Elder William Commanda, Algonquin of the Ottawa River Watershed, Wampum Belt Carrier, Canoe Maker, recipient of two honorary doctorate degrees, appointment as Officer of the Order of Canada, Lifetime Aboriginal Achievement Award, through the lens of the book, *Learning from A Kindergarten Dropout, Cultural Sharings and Reflections*.

It is a transdisciplinary, inter-cultural and comparative approach to exploring multiple ecological, socio-cultural, economical-political dimensions and challenges of contemporary local, national and global geographies born of six centuries of colonizing enterprise. This is undertaken by repositioning multidimensional respect, relational responsibility and reconciliation through his *Circle of All Nations* lens, guided by his *Wampum Epistemology of Prophecy, Indigenous Welcome* and *Bridging Building*.

The course explores interlocking temporal and spatial concepts that present challenge and opportunity for relationship with Earth and her inhabitants in times of postcolonial global connection, cultural diversity, climate change, extreme weather and cyber-storytelling, by decoding identity, inclusion and exclusion, personal and institutional power markers, knowledge, truth, representation and relations, and addressing a series of critical contemporary issues via a comparative review of ideology, literature, theory, methodology and practice. The following intersecting thematic discussions, extracted from the book, *Learning from a Kindergarten Dropout*, are explored in concert with contemporary research on geographies of space, place, culture, climate, cartography, Cybercartography and storytelling and the spiritual, to bridge, equalize, animate and dynamize grassroots and academic knowledge creation.

Sessions are structured for circle discussion, multiple perspectives, contestation, and syntropic dynamism at varying scales, and include readings, videos, art and cybercartographic digital atlas creation.

1. Geography: Time, Space and Movement and *Mamiwinini/Nomad* and Mobility
2. Web of Knowledge, from Petroglyphs and Pictographs and Orality: Geo Narrative, Geo Creative, Art Script and other Ideological Foundations
3. Historical Narrative, Identity, Colonialism, Activism, Indigeneity, Immigration, Bilingualism and Multiculturalism
4. Vision, Early Warning Signals, Prophetic Animation and Generative Discursive Practice
5. Ideological Differences - Identity, Gender, Children, Women, Men and Activist Geo-animation
6. Cyclical and Spiraling Principles of the Discursive Medicine Wheel – a conceptual methodological tool
7. Reflections on Justice, Environmental Exploitation, Capitalism, Inequalities and Violence
8. Deepening Critical Reflexivity: *Ginawaydaganuc* and Indigenous Relational Values
9. Geo/Eco/Peace and Reconciliation, Environmental Challenges, Climate Change and Evolution
10. Dreamcatcher, Storytelling, Cartography, Transformative and Trans-mutative Perspectives and Healing
11. A Contemporary Geo Narrative and Virtual Portal, from Colonial Cartography to Cybercartography and Digital Atlas Multimodal Storytelling Mapping
12. Rightful Place, Diversity, Migration, Trans-borders, Securitization, Global Connections and Place
13. Contemporary Challenges and Opportunities

© Romola V. Thumbadoo, Circle of All Nations